Hari Typeface

Abcdef Ghijklmnop Qrstuvwxyz Ab Cdefghijklmnopqrstu Vwxyz Abcdefghijklmno Pqrstuvwxyz Abcdefghijklmno Pqrstuvwxyz Abcdefghijklmnopqrst Uvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopq Rstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijkl Mnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklm Nopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrst Uvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijkl

Underline ~~Strikeout~~

Ā ç ę ē ņ ţ ş

Superscripts 0123

Subscripts 456

Scientific Inferiors 789

F £ H Pts R € Dp a/c c/o c/u

№ ª ™ Ω ℮ ∂ Δ Π Σ √ ∞ ∫ ≈

½ ⅓ ¼ ⅔ ¾ ⅕ ⅖ ⅘ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞

⅑ ⅒ 0/3 1/10 11/32 13/64 111/128 45/32

Ligatures: Iron Proffer fit fly office afflict (dlig) : The twisk shock satisfy Quits Ritz (hift, hlig) : ſ ſi ſſ ſſi ſl ſh ſk ſlſtiſtrſáſóſú Quiz transforms kunststoffflugzeug to plastic aircraft

Ordinals: 1st 2nd 3rd 4th 1ème 3á

Default Figures: £12,345,678.90

Tabular Figures: £12,345,678.90

OldStyle Figures: £12,345,678.90

In nova fert animus quem mutatas dicere formas coeptis (nam vos et illas) adspirate meis origine mundi ad tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina. {12}

Nullus adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumsuso pendebat in aere tellus ponderibus librata suis, nec bracchia margine terrarum porrexerat. Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna immensa lacusque fluminaque cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, mare partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes; utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est arduitior illis sic onus inclusum numero distinxit eadem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu, nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4} Nulla quis ulli. Proin ac pede vel ligula facilisis gravida. Phasellus purus. Etiam sapien. Duis diam urna, iaculis ut, vehicula ac, varius sit amet, mi. Donec id nisl. Aliquam erat volutpat. Integer fringilla. Duis lobortis, quam non volutpat suscipit, magna sem consequat libero, ac hendrerit urna ante id mi. Quisque commodo facilisis tellus. Integer sodales lorem sed nisl. Morbi consectetuer mauris quis odio. Ut dolor lorem, viverra vitae, viverra eu, euismod nec, enim. Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Morbi nisl eros, dignissim nec, malesuada et, convallis quis, augue. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Proin aliquam, leo at luctus tempus, eros lectus eleifend massa, quis sollicitudin erat magna non leo. Vestibulum vel metus. Donec sagittis velit vel augue. Fusce in nisl vitae massa venenatis rhoncus. Praesent eros velit, lobortis eget, suscipit semper, congue eu, est. Quisque malesuada volutpat enim. Vestibulum leo sem, molestie a, mattis bibendum, feugiat facilisis, nisl. Nam scelerisque odio. Suspendisse fermentum faucibus felis. Praesent pharetra. In consequat felis in tellus. In mi enim, rhoncus ullamcorper, sagittis at, placerat eget, mauris. Suspendisse auctor erat at ipsum. Aliquam vitae tortor id massa tincidunt eleifend. In hac habitasse platea dictumst. Mauris rutrum enim vitae mauris. Proin mattis eleifend pede. Sed pretium ante sit amet elit. Quisque pede tellus, dictum eget, dapibus ac, sodales dictum, lectus. Pellentesque mi dui, molestie sit amet, adipiscing id, iaculis quis, arcu. Nulla tellus sem, viverra eu, ultricies ac, mattis et, velit. Maecenas quis magna. Ut viverra nisl eu ipsum. Maecenas rhoncus. Duis mattis nisi nec sapien. Nullam eu ante non enim tincidunt fringilla. Curabitur felis erat, tempus eu, placerat et, pellentesque sed purus. Sed sed diam. Nam nunc. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Aenean vitae est. porttitor vel, placerat sit amet, vestibulum sit amet, nibh. Ut faucibus justo quis nisl. Etiam vulputate. Sapien eu egestas rutrum, leo neque luctus dolor, sed hendrerit tortor metus ut dui. Etiam id pede porttitor turpis tristique lacinia. Suspendisse potenti. Etiam feugiat. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Cras gravida sem ut massa. Quisque accumsan porttitor dui. Sed interdum, nisl ut consequat tristique, lacus nulla porta massa, sed imperdiet sem nunc vitae eros. Vestibulum ante ipsum

---

22-12-2016 - Version 1.10

Hari is derived from Allure by Robert E. Leuschke, released under the SIL license. I have modified it significantly with OpenType features, adding over 200 additional glyphs, and converting simple glyphs to composites.

Single line spacing for 10 point text defaults to 12.5 pts. I recommend setting text at 120% of the point size as in the preceding paragraph. Spacing and kerning of script fonts is difficult to get right. I have added kerning pairs for Capitals so that Acronymns like T'T'F or OT'F won't clash horribly. To get the best results, be prepared to manually adjust kerning and vertical advance.

There is currently only a regular type style, so do not apply bold or italic attributes, otherwise Windows will synthesise styles, which will bloat PDF files and spoil the clarity of the text.

If you must use italics, define a style with a slant applied, and for **bold** use a fine outline of no more than 0.1 point for 10 point text. In this paragraph I have set the entire paragraph with a negative slant of -15° except for the italic text, since the font is already slanted forwards by about 15 deg. A preflight check should reveal no problems.

The font includes standard ligatures for pairs that occur only infrequently fb ffb fh ffh fk ffk fj ffj and in Dutch: fij and ij acute. Localised forms for Romanian (Ş ş Ţ ţ) are included but not supported by PagePlus or DrawPlus.