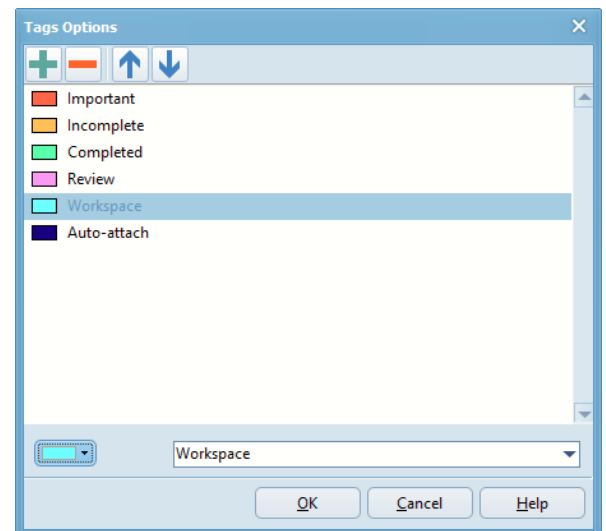
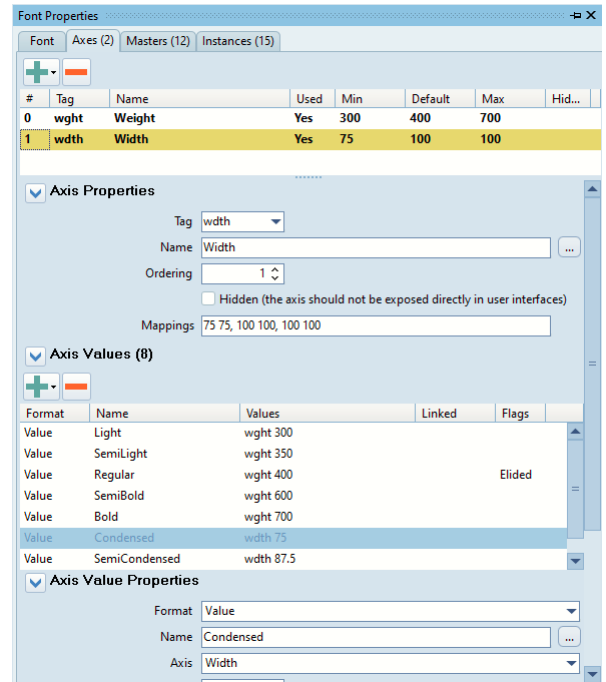


FontCreator 14.0

- [Changelogs](#)
- Support for Variable Fonts: Edit or create variable fonts with multiple axes. The dialog displays the Windows font Bahnschrift. Variable fonts can be exported as a single font for those applications that support them, or as separate instances for those applications that do not.
- Import and export a [Designspace](#) document along with Unified Font Objects. This allows you to share your (variable) font projects with other font designers in case they use another font editor.
- Improved Web Font Test with support for Variable Fonts
- Improved support for Arabic fonts.
- Docking or floating panels replace dialogs. [YouTube tutorial](#) showing how to arrange the panels and toolbars, and how to backup your customised layouts.
- A choice of themes — Default, Blue, Green, or Dark. The blue theme is what I use.
- Show/hide rulers and scroll-bars in the Glyph Panel.
- Middle mouse button hides screen furniture, and contour outlines while panning the glyph contours.
- The spacebar previews the glyph contours without the screen furniture.
- The Comparison Toolbar has been replaced with a Text Editing tool.
- Snap to grid improvements: first node of new contour can now snap to the grid.
- The Glyph panel always allowed you to show a background image, which is useful if you want to trace an outline. In addition to this, it now also supports a mask, which is basically a vector-based background. It allows for even more precision when you want to refine your glyph outline.
- The OpenType Designer now has an option to show the anchor cloud while working on your mark-to-base, mark-to-ligature, or mark-to-mark lookups.
- Tag Manager to add, delete, sort, rename, and select colours.
- Tag colours shade the entire cell in the glyph overview.
- We have implemented Variable FEA Syntax for glyph positioning ([as proposed by Simon Cozens](#)).
- Added some new shortcuts. Shift+F to change the selected node to the first point. Ctrl+F2, Ctrl+F6, Ctrl+F7 to show/hide the Font Properties, Masters and Layers, and Variations Panels respectively.
- New option to show different prefixes for Hexadecimal code-points: \$, 0x, or none.
- Unicode blocks and code pages sorted alphabetically in font properties and insert character dialogs.
- New option to show different prefixes for Hexadecimal code-points: \$, 0x, or none.
- Unicode blocks and code pages sorted alphabetically in font properties and insert character dialogs.
- New anchor cloud
- Improved Auto Attach
- Improved interactive proofing of OpenType layout features
- Support for design spaces
- Improved import and export of Unified Font Object (UFO) based fonts
- Improved import of vector-based images
- Improved high DPI support
- Improved font data compression on export
- Updated vendor information



Conclusions

FontCreator continues to improve by adding full support for variable fonts. The new interface with docking or floating panels increases the amount of workspace on small screens, while allowing those with more than one monitor to extend their workspace beyond the primary monitor.