

# Garava Typeface

ABC  
DEFGHIJ  
KLMNOPQR  
STUVWXYZAB  
CDEFGHIJKLMNO  
PQRSTUVWXYZAB  
CDEFGHIJKLMNOPQR

**Extra Bold Italic**  
Regular **Bold Italic**  
*Bold Italic*

SMALL CAPITALS  $\Phi$   
PETITE CAPITALS  $\Phi$  &  
CAPS TO SMALL &  
PETITE CAPITALS

Underline Strikeout  
Àçcèntš Symbols

►"~\*~?AΨΔΥΛΦ

Greek αβγδζηκλ ρς  
Super 456 Sub 789 H2O

F£P£RsRn€£P£c%uNº

TELiFAX 1" 3" 234571/x 7/9

IV IX C $\mathbb{D}$  ii viii xi 7

(E)n(c)l(o)s(e)d

liga: off fit fij ij fly office afflict

dlig: The tacky Ritz C $\mathbb{O}$ OKS

testisfy risk ship Quits

HELP MEN FIT TWO LAMPS UP

hlig: The auspicious way if straight.

OldStyle: £12,345,678.90

Default: £12,345,678.90

IN NOVA FERT animus  
mutatas dicere formas  
coeptis (*nam vos mutastis  
et illas*) adspirate meis erat  
primaque ab chaos mundi  
ad tempora endem  
carmen naturae! {16}

Ante mare et terras et quod tegit  
omnia caelum unus erat toto  
naturae vultus in orbe, quem  
dixere chaos: rudis indigestaque  
moles nec quicquam nisi pondus  
iners congestaque eodem bene  
Quinctarum discordia semina  
adspirate meis erat rerum. {12}

**N**ULLUS adhuc mundo  
praebebat lumina Titan,  
nec nova crescendo  
reparabat cornua Phoebae,  
nec circumfuso pendebat in aere tellus  
ponderibus librata suis, nec brachia  
longo margine terrarum porrexerat  
discordia semina meis erat Amphitrite;  
utque erat et tellus illic et pontus et aer,  
sic erat instabilis tellus, innabilis unda,  
lucis undas absceidit egens aer; nulli sua  
forma manebat, obstabatque aliis aliud,  
quia corpore in uno frigida calidis,  
umentia siccis, habentia pondus. {10}

**H**ANC DEUS et melior litem  
natura diremit. Nam caelo  
terras et terris absceidit undas et  
liquidum spisso secrevit ab aere  
caelum. Quae postquam evoluit caecoque  
exemit acervo, dissociata locis concordia pace  
igneae convexi vis et sine pondere caeli emicuit  
summaque locum sibi fecit in arce; proximus  
est aer illi levitate locoque; densior his tellus  
gravitate sua; circumfluis umor ultima  
possedit solidumque coercuit orbem. {9}

**SIC UBI DISPOSITAM** quisquis fuit ille deorum  
congeriem secuit sectamque in membra coegit,  
principio terram, pondere locoque circumfluis  
umor ne non aequalis ab omni concordia pace ignea  
convexi vis et sine parte foret, magni speciem  
possedit summaque locum glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae  
circumdare litora terrae; addidit et fontes et stagna immensa lacusque  
fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim  
sorbentur ab ipsa, in mare perveniunt partim campoque recepta  
liberioris aquae pro ripis litora pulsant. {6}

Garava 4.041 • 4-8-2020

The four basic type styles now have glyphs for both Small Capitals (80% of CapsHeight) and Petite  
Capitals (x-height) glyphs with OpenType features. They also have a full set of smaller glyphs for ordinals,  
superscripts, and lowercase a-z subscripts for fractions. The Extra-Bold styles include ordinals, but not a  
full set of superscripts. {4}

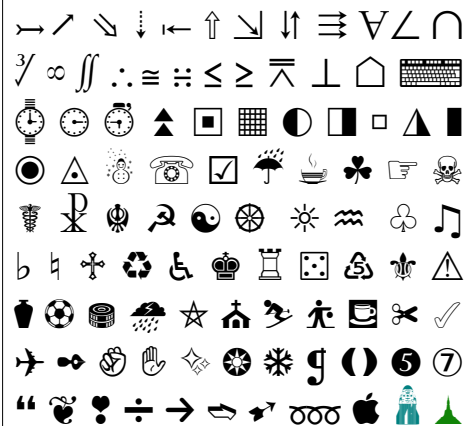
Garava was designed for body text in  
Buddhist Publications. A full range of  
Latin character sets means it can be used  
for Pali, Sanskrit, Romanised Indic  
scripts, many European languages, and  
Vietnamese. Line spacing for 10 point  
text is 12 points.

A full Greek character set, and a wide  
range of symbols extend its usefulness to  
other academic fields such as maths and  
science. Maths and currency symbols are  
designed on the figure width, while other  
symbols, arrows, and geometric shapes  
are a uniform width and align with the  
Caps height wherever the design permits.

Superscripts (**sups**) align with the tops of  
figures, and scientific inferiors (**snf**)  
bisect the baseline, while subscripts (**subs**)  
— designed for fractions — sit on the  
baseline. Used by ordinals (**ordn**): 1<sup>st</sup>, 2<sup>nd</sup>,  
3<sup>rd</sup>, 1<sup>ème</sup> 2<sup>o</sup>, 3<sup>u</sup>, 16<sup>th</sup>s or Uppercase: 25<sup>TH</sup>.  
Superscripts include Àçcèntš and basic punctuation.

A stylistic set replaces **Velthuis** encoded  
text (aaiuu.d.h.l.l.m"m.n"n~n.r.r.r.s" s.t)  
with Unicode: äüdhllmmñññrřššt,  
uppercase: ÄÛDHLLMMÑÑÑRŘŠŠT.

**Stylistic Alternates and Swashes,**  
**Alternative Fractions** 7 $\frac{5}{2}$  or  $\frac{5}{2}$  etc. Just a  
selection of the full sets of Symbols and  
Dingbats included is shown below:



Some dingbats can be accessed using the  
Ornaments feature. Type 123 ABC abc wk etc.



## Character Variants



## English

Thus have I heard: Once the Blessed One was dwelling near Sāvatti in the Jetavana monastery built by Anāthapiṇḍika, a wealthy merchant of Sāvatti. Then a certain deity at midnight, having illuminated the whole Jeta-grove with surpassing splendour, came to the presence of the Blessed One. Having worshipped the Blessed One, he very respectfully stood at a suitable place; and then addressed the Blessed One in verse:

Many gods and men,  
Have pondered on auspicious signs  
Wishing for blessings.  
Please tell us the most auspicious signs

Not to associate with fools,  
But to associate with the wise  
And to honour those worthy of honour,  
This is the most auspicious sign.

## French

Ainsi, ai-je entendu: Une fois que le Bienheureux a été logé près de Sāvatti dans le monastère de Jetavana construit par Anāthapiṇḍika, un riche marchand de Sāvatti. Puis une certaine divinité à minuit, après avoir illuminé tout le Jeta-grove avec une splendeur surpassable, vint à la présence du Bienheureux. Ayant adoré le Bienheureux, il se tenait très respectueusement à un endroit approprié; et s'adressait ensuite au Bienheureux en vers :

Beaucoup de dieux et d'hommes,  
Ont réfléchi sur les signes de bon augure  
Souhaitant des bénédictions.  
S'il vous plaît nous dire les signes les plus propices

Ne pas s'associer à des imbéciles,  
Mais pour s'associer avec les sages  
Et pour honorer ceux qui sont dignes d'honneur,  
C'est le signe le plus propice.

Traducteur Microsoft Bing

## Vietnamese

Vì vậy, tôi đã nghe: sau khi Blessed One được ở gần Sāvatti trong tu viện Jetavana được xây dựng bởi Anāthapiṇḍika, một thương gia giàu có của Sāvatti. Sau đó, một vị thần nhất định lúc nửa đêm, có chiếu sáng toàn bộ Jeta-Grove với vượt trội, đến sự hiện diện của Blessed One. Việc tôn thờ Blessed One, ông rất trân trọng đứng ở một nơi thích hợp; và sau đó giải quyết những phước lành trong câu:

Nhiều vị thần và nam giới,  
Có suy ngẫm về dấu hiệu may mắn  
Chúc các phước lành.  
Xin vui lòng cho chúng tôi biết các dấu hiệu may mắn nhất.

Không liên kết với những người không khôn ngoan,  
Nhưng để liên kết với sự khôn ngoan  
Và để tôn vinh những người xứng đáng tôn vinh,  
Đây là dấu hiệu may mắn nhất.

## German

So habe ich gehört: Einst wohnte der Selige in der Nähe von Sāvatti im Jetavana-Kloster, das von Anāthapiṇḍika, einem wohlhabenden Kaufmann von Savatti, erbaut wurde. Dann kam eine gewisse Weltumsicht um Mitternacht, nachdem sie den ganzen Jeta-Hain mit überragender Pracht erleuchtet hatte, zur Gegenwart des Seligen. Nachdem er den Seligen verehrt hatte, stand er sehr respektvoll an einem geeigneten Ort; und sprach dann den Seligen in Vers:

Viele Götter und Männer,  
Haben über vielversprechende Zeichen nachgedacht  
Wunsch nach Segnungen.  
Bitte teilen Sie uns die vielversprechendsten günstig mit

Nicht mit Narren in Verbindung zu bringen,  
Aber sich mit den Weisen zu verbinden  
Und um diejenigen zu ehren, die der Ehre würdig sind,  
Dies ist das vielversprechendste günstig.

Bing Microsoft-Übersetzer

The machine translations may not be accurate, but this sample text is shown here only for the purposes of displaying the font as used in regular body text. Please let me know if any accents look wrong, or clash badly with other letters.

Garava is designed for economy of copy-fit, and is intended to be fairly tightly kerned. If it is too tight for your tastes, the best way is to modify the body style in your Wordprocessor or Desktop Publishing application to increase the tracking globally for the entire book. The preceding paragraph has had its character spacing (*tracking*) increased by 3% to show how text looks with more generous spacing. The line-spacing (*leading*) of this paragraph has been increased from 120% to 125% of the point size (recommended for Vietnamese).