

# Jivita Typeface

ABC  
 DEFGH  
 JKLMNOPQR  
 STUVWXYZABC  
 DEFGHIJKLMNOPQR  
 STUVWXYZABCDEFGH  
 HIJKLMNOPQRSTUVWXYZ  
 YZABCDEFGHIJKLMN  
 OPQRS  
 TUVWXYZABCDEFGHIJKL  
 MNOPQR  
 STUVWXYZABCDEFGHIJKL  
 MNOPQRS?

**Bold** *Bold Italics*

Regular *Italics*

PETITE CAPITALS & PETITE

CAPITALS FROM CAPITALS

Underline ~~Strikeout~~

Àçcêñtš Symbols

» « ~ \* . † Α Ψ Δ Υ Λ Ω Greek

α β γ δ ζ η κ λ

Super/sub 789 sinf H<sub>2</sub>O

Ordinals: 1<sup>e</sup> 2<sup>nd</sup> 3<sup>rd</sup>

£ € ¤ ¨ ¢ ¤ ¤ ¤ ¤ ¤ ¤ ¤ ¤

† ‡ † % † † † ~ 3/Δ ≈ ∴ TELIFAX

(frac) 2/3 3/4 4/5 5/6 7/8 1/x a/b

223/71 otf/ttf

(afrc) 1/16 13/32 3/2 29/64 5/64 1 1/64 3 33/64

IV IX C D ii viii xi

(nalt) E N C I O S E D

(liga) fi fj ij fty ff fff ffl fb fh ffk?

(dlig) Quick act HE LA MB NK OD OG

(hlig) f AV ay œ W vy Å ä d š

(onum) £12345678.90

(pnum) £12345678.90

(default) £12345678.90

**I**N NOVA FERT animus  
 mutatas dicere formas  
 corpora; di, coeptis  
 (nam vos mutastis et illas)  
 adspirate meis primaque  
 ab mea deducite tempora  
 carmen! {16}

**A**n te mare et terras et quod  
 tegit omnia caelum unus erat  
 toto naturae vultus in orbe, quem  
 dixere chaos: rudis quicquam nisi  
 pondus iners congestaque eodem  
 non bene iunctarum discordia  
 semina rerum. {12}

**N**ULLUS adhuc mundo praebebat  
 lumina Titan, nec nova crescendo  
 reparabat cornua Phoebe, nec  
 circumfuso pendeat in aere tellus  
 ponderibus librata suis, nec bracchia  
 longo margine terrarum porrexerat  
 Amphitrite; utque erat et tellus illic et  
 pontus et aer, sic erat instabilis tellus,  
 innabilis unda, lucis egens aer; nulli sua  
 forma manebat, obstabatque aliud, quia  
 corpore in uno frigida pugnabant calidis,  
 umentia siccis, mollia duris, sine  
 pondere, habentia pondus. {10}

**H**anc deus et melior litem natura  
 diremit. Nam caelo terras et terris  
 abscidit undas et liquidum spisso  
 secrevit ab aere caelum. In hac habitasse  
 platea dictumst. Mauris rutrum enim vitae  
 mauris. Proin mattis eleifend pede. {9}

Sic ubi dispositam quisquis fuit ille deorum  
 congeriem secuit sectamque in membra coegit,  
 principio terram, ne non aequalis ab omni parte  
 foret, magni speciem glomeravit in orbis. Vivamus  
 vel sapien. Praesent nisl tortor, laoreet eu, dapibus  
 quis, egestas non, mauris. Cum sociis natoque  
 penatibus et magnis dis parturient montes,  
 nascetur ridiculus mus. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae  
 circumdare litora terrae; addidit et fontes et stagna immensa  
 lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa  
 locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque  
 recepta liberioris aquae pro ripis litora pulsant. {6}

**I**ussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque  
 duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic onus  
 inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Curabitur fells  
 erat, tempus eu, placent et pellentesque sed, purus. Sed sed diam. Nam nunc. Class aptent  
 taciti sociosqu ad litora torquent per conubia nostra. {4}

**D**ECORATIVE DROP CAPITALS are colour glyphs. Colour fonts are not widely supported, but  
 they can be tested in Firefox or Vivaldi. Let me know your results via the High-Logic  
 forums in [this thread](#). To get similar results is not difficult in PagePlus by adding a highlight  
 colour and converting the glyph to curves.

Jivita is a Sans Serif typeface designed for body text. The default line spacing for 10 point text is 13 points. The paragraphs below are set at 120% of pointsizes, or 12 point for 10 point text.

A full range of Latin characters make it ideal for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as Maths and Science. Currency and maths symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height where the design permits.

Ordinals for lowercase: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 1<sup>ème</sup>, 2<sup>o</sup>, 3<sup>ú</sup>, 16<sup>th</sup>s or Uppercase: 25<sup>TH</sup>.

The font includes a full set of ligatures and a wide range of arrows, symbols and dingbats. A selection is below:



**Chess:** ♔ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨

**Character Variants**



Character variants allow users to select a range of related symbols from the OpenType drop list on the Next Context toolbar in PagePlus or DrawPlus. Type the character listed above under cv0 and open the drop list to select cv2-5.