Odana Typeface

ABC
DEFGHIJ
KLMNOPQR
STUVWXYZA
BCDEFGHIJKLMN
OPQRSTUVWXYZ
ABCDEFGHIJKLMNO
PQRSTUVWXYZABCDE
FGHIJKLMNOPQRSTUVWX
ZABCDEFGHIJKLMNOPQRSTUVW
ZABCDEFGHIJKLMNOPQRSTUVWXYZ

PETITE CAPS & CAPS
TO PETITE CAPS
TITLING (GPOS)

Coloured Glyphs for Stylistic Alternates

Underline ~~Strikeout~~
Āçċȩ̀ṇṭṡ Symbols ▸▮~※⁂‡¿⸮
Greek ΑΫΔΥΛΦ αβγδζηικλ
Sup 3×2=6 H_2O 12345
₣₤₧₨₪€₰₹₺₽ ₵℅№ TEL℡ FAX
⅔ ¾ ⅘ ⅚ ⅞ 9⁄10 1⁄16" 3⁄32" 7⁄64" ⅟x a⁄b
Ⅳ Ⅸ Ⅽ ⅱ ⅷ ⅺ ⅿ
Ⓔⓝⓒⓛⓞⓢⓔ ①②③
(liga): off fit fly office afflict fff
(dlig): The Quip skit satisfys
(ss01): AAaalliiVVuu
.d.l.ll.m.n"n.r.r:s"s.t
TWO MEN HELPED MR COOK
FIT UP FOG LAMPS and (hlig):
The auspicious way is straight.
Proportional figures: £12,345,678.90
Tabular figures: $12,345,678.90

IN NOVA FERT animus mutatas dicere formas coeptis (nam vos et illas) adspirate meis ab origine mundi ad tempora carmen! {16}

ANTE MARE ET terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina rerum. {12}

Nullus adhuc mundo praebebat lumina titan, nec nova crescendo reparabat cornua phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat erat tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis. {10}

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus. {9}

SIC UBI DISPOSITAM QUISQUIS fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare partim pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Version 3.62 6/6/2019

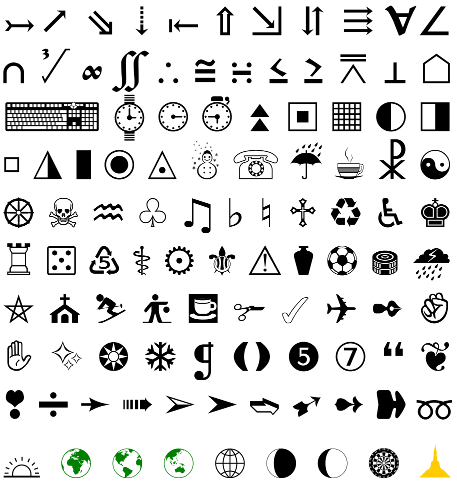
Regular
Regular
Italic (synth)
Bold (synth)
Bold Italic (synth)

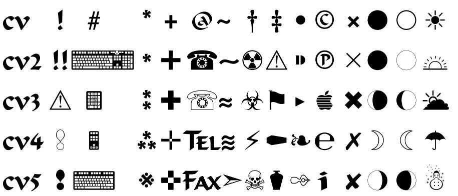
Odana is designed for decorative text. Line spacing for 10 point text is 15 points due to the Drop Capitals, so use 120% of point size line-spacing. Do not apply bold or italic attributes, but *slant* is alright.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science.

Superscripts align with the tops of figures, and scientific inferiors bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1ème 2o, 3ú, 16ths and for Caps — 1ÈME 2O 3Ú 3RD 25TH etc. Deominators that sit on the baseline 121/128 are used by fractions.

The font includes a full set of arrows, symbols, dingbats, and nut fractions for measurements: 7 3⁄32" or 1⁄8" etc. A selection of the many symbols included is shown below:



Ornaments: 123 ABC abc... ❶❷❸❹❺❻❼❽❾❿
✖ ✗ ✘ ✙ ✚ ✛ ✜ ✝ ✞ ✟
✠ ✡ ✢ ✣ ✤ ✥ ✦ ✧ ✨
Chess: ♔♕♖♗♘♙♚♛♜♝♞♟

Character Variants