Veluvana Typeface

ABC
DEFGHI
KLMNOPQRST
UVWXYZABCDE
FGHIJKLMNOPQRST
UVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ

Small Capitals &
Caps to Small Caps
Underline ~~Strikeout~~
Accents Symbols
▸ » ~ ※ ⁂ ‡ ΑΨΔΥΛΦ
Greek αβγδζηικλ
Super 456 Sub 789 H_2O
F£PtsRs₪€₹₽₵ £%№
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Default Figures: £12,345,678.90
OldStyle Figures: £12,345,678.90
Ordinals: 1st 2nd 3rd 4th 16ths 1ème

In Nova Fert animus quem mutatas dicere formas coeptis (nam vos et illas) adspirate meis origine mundi ad tempora carmen! (16)

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina. (12)

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumsuso pendebat in aere tellus ponderibus librata suis, nec brachia margine terrarum porrexerat. Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. (10)

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. (9)

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. (8)

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, mare partim campoque recepta liberioris aquae pro ripis litora pulsant. (6)

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eadem cura dei, totidemque plagae tellurc premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. (4)

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The archive includes smaller web versions without most of the symbols in both *.otf and compressed *.woff formats.

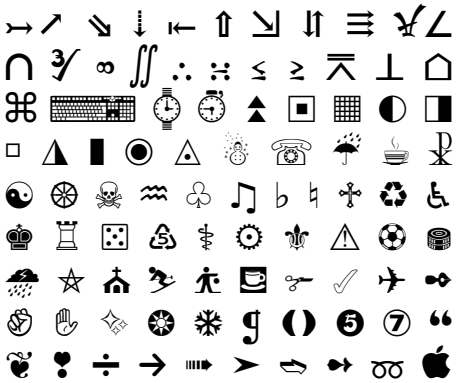
Regular
Italic (synth)
Bold (synth)
Bold Italic (synth)

Veluvana was designed for decorative text. Line spacing for 10 point text is 12 points. There is only a regular type style, so don't apply bold or italic attributes, otherwise Windows will synthesise styles, which will bloat PDF files.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science.

Superscripts align with the tops of figures, and subscripts bisect the baseline. There are ordinals for both lowercase 1st, 2nd, 3rd, 1ème 2º, 3ú, 16ths and for Caps 1ÈME 2º 3Ú 3RD 25TH etc.

The font includes a full set of arrows, symbols, dingbats, and stacking fractions for measurements: $7\frac{21}{32}$" or $\frac{1}{8}$" etc. A selection of the many symbols included is shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc etc., to get: ❶❷❸❹❺❻❼❽❾❿ ✖✗✘✚✛✜ ✝✞✟✠✡✢✣✤✥ ✦✧✩ ☆✪✫ ★✬✭✮✯ ✰✱✲✳✴✵✶ ✷✸✹✺✻✼✽ ❀❁❂❃❄❅❆ ❇❈❉❊❋ Chess: ♔♕♖♗♘♙♚♛♜♝♞♟

Stylistic Alternate Sets give quick access to a few symbols from the text context toolbar.

Chess: wk wq br bb etc.

♔♕♖♗♘♙♚♛♜♝♞♟